

At The Sign Of The Swingin' Cymbals

Composed &
Arranged by
BRIAN FAHEY

PIANO CONDUCTOR & ACCORDION GUIDE

Fast 4

Drums Solo Ens.

Musical score for Drums Solo Ensemble. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 1 starts with a rest followed by six eighth-note strokes. Measures 2-3 show a pattern of eighth-note strokes with various dynamics like *p*, *ff*, and *c*. Measures 4-5 continue the pattern. Measure 6 begins with a dynamic *c* followed by a sustained note and a coda.

A

Sop. Sax.(or Clar.)

Musical score for Soprano Saxophone or Clarinet. The score consists of two staves. The top staff shows a continuous line of eighth-note strokes. The bottom staff has a similar pattern with specific dynamics like *c*, *Bb*, and *c*.

Cym.

Ens.

Musical score for Cymbals and Ensemble. The top staff shows eighth-note strokes. The bottom staff has a similar pattern with dynamics like *c*, *Bb*, and *c*. A dynamic *ff* is indicated in measure 6.

B
Saxes.

Musical score for Saxophones. The score consists of two staves. The top staff shows eighth-note strokes. The bottom staff has a similar pattern with dynamics like *c*, *Bb*, and *c*.

Saxes.
Tpts

Musical score for Saxophones and Trombones. The score consists of two staves. The top staff shows eighth-note strokes. The bottom staff has a similar pattern with dynamics like *Bb*, *c*, *Bb*, and *c*.

Cym. Ens.

C Ens.

C7(9b) Fm6 Bb7(9b)

Cym. Solo D

Ebm6 Ebm6 Gbm7 Gbm6 Bb Ebm6

Ens.

Adim Ab7 ff G7 C

E Saxes.

C Bb C

Saxes.
Tpts.

Cym.

Ens.

F Sop. Sax.(or Clar.)

Cym.

Ens.

Cym.

Gm7

C

ff Gm7

C

ff Gm7

C

Gm7

C

D_b

C Gm7 C Gm7 C

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Play OUT into MIC

1st Eb ALTO SAX

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Fast 4

On Soprano Sax.(or Clar.)
Drum Solo cues in Eb Alto pitch

Sheet music for 1st Eb Alto Saxophone, featuring six staves of musical notation:

- Staff 1: Fast 4 measure, On Soprano Sax. (or Clar.).
- Staff 2: Solo section labeled 'A' with dynamic 'mf'.
- Staff 3: Solo section labeled 'B'.
- Staff 4: Solo section labeled 'C' with 'Bb pitch' and 'Eb Alto pitch' markings.
- Staff 5: Continuation of staff 4.
- Staff 6: Continuation of staff 4.

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1st E_b ALTO SAX

D

Handwritten musical score for 1st Eb Alto Saxophone, page 172.

The score consists of six systems of music, labeled D, E, F, G, H, and I, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. Measure numbers are present at the beginning of each system.

D System: Measures 1-10. The music is primarily composed of eighth-note patterns. Measure 10 includes a dynamic instruction *mf*.

E System: Measures 11-15. The music features eighth-note patterns with some sixteenth-note grace notes.

F System: Measures 16-19. The music continues with eighth-note patterns, including a dynamic instruction *mf* in measure 19.

G System: Measures 20-24. The music consists of eighth-note patterns.

H System: Measures 25-29. The music consists of eighth-note patterns.

I System: Measures 30-34. The music consists of eighth-note patterns.

Annotations:

- Bb pitch:** An annotation above the first staff of the E system.
- ff cues in Eb Alto pitch:** An annotation below the first staff of the E system.
- mf**: Dynamics are indicated throughout the score.
- Eb Alto pitch:** An annotation above the first staff of the I system.

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2nd Eb ALTO SAX

Fast 4

The musical score consists of ten staves of handwritten notation for 2nd Eb Alto Saxophone. The first staff is labeled 'Fast 4'. The subsequent staves are labeled A, B, C, D, E, and F, each corresponding to a different section of the piece. Measure numbers 12 and 17 are indicated above staves B and D respectively. Various performance instructions such as 'ff', 'p', and dynamic markings like 'p' and 'ff' are included throughout the score.

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At The Sign Of The Swingin' Cymbals

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Fast 4

1st B♭ TENOR SAX

if JAZZIN'

The musical score consists of eight staves of handwritten musical notation for 1st B♭ Tenor Saxophone. The notation uses a combination of standard musical notes and arrows pointing right, indicating a specific performance technique. The score is divided into sections labeled A through F. Section A starts with a 4/4 time signature and includes dynamic markings like ff and f. Section B follows with a series of eighth-note patterns. Section C continues the rhythmic pattern. Section D features a series of eighth-note chords. Section E returns to the eighth-note patterns. Section F concludes the piece with a final section starting at measure 12. The entire score is written on a single page with some handwritten text and markings.

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Fast 4

2nd B_bTENOR SAX

The musical score for the 2nd B_bTENOR SAX is divided into six staves, labeled A through F. The tempo is indicated as Fast 4. The key signature is B_b. The first staff (A) starts with a 4/4 time signature and a dynamic of ff. The second staff (B) begins with a 12/8 time signature and a dynamic of ff. Staff C starts with a dynamic of f. Staff D begins with a dynamic of ff. Staff E starts with a dynamic of f. Staff F begins with a dynamic of ff. Each staff contains a series of eighth-note patterns with grace notes and slurs.

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E♭ BARITONE SAX

Fast 4

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1st TROMBONE

Fast 4

The score consists of ten staves of handwritten musical notation for the 1st Trombone. The notation uses various symbols like '>', 'b>', and 'bp' to represent different sounds and dynamics. The staves are labeled with letters A through R and numbers 4, 12, 8, and 12 again. Measure times indicated are 4, 12, 8, and 12. Dynamic markings include *ff*, *f*, *p*, and *mf*. The score shows a continuous sequence of notes and rests, with some measures featuring sustained notes or chords.

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At The Sign Of The Swingin' Cymbals

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2nd TROMBONE

Fast 4

4

A 12

B 8

C

D

E 8

F 12

3rd TROMBONE

AT THE SIGN OF THE SWINGIN' CYMBALS

172

FADE IN 4 $\rightarrow \hat{\theta} b\hat{o} > > > > >$

4TH TROMBONE

AT THE SIGN OF THE SWINGIN' CYMBALS

172

FAST 4

1

A

12

1

B 8

A handwritten musical staff consisting of five horizontal lines and four spaces. It features several note heads and rests. From left to right, there is a short vertical line (rest), followed by a note head with a vertical stem and a small circle at the top, a note head with a vertical stem and a small cross at the top, a note head with a vertical stem and a small circle at the bottom, a note head with a vertical stem and a small cross at the bottom, a note head with a vertical stem and a small circle at the top, a note head with a vertical stem and a small cross at the top, a note head with a vertical stem and a small circle at the bottom, a note head with a vertical stem and a small cross at the bottom, a note head with a vertical stem and a small circle at the top, a note head with a vertical stem and a small cross at the top, a note head with a vertical stem and a small circle at the bottom, a note head with a vertical stem and a small cross at the bottom, a note head with a vertical stem and a small circle at the top, a note head with a vertical stem and a small cross at the top, a note head with a vertical stem and a small circle at the bottom, a note head with a vertical stem and a small cross at the bottom, a note head with a vertical stem and a small circle at the top, a note head with a vertical stem and a small cross at the top, a note head with a vertical stem and a small circle at the bottom, a note head with a vertical stem and a small cross at the bottom, and finally a short vertical line (rest).

۲۷

A handwritten musical score for oboe, consisting of ten measures. The score is written on five-line staff paper. Measure 1: Rest, then eighth note. Measure 2: Eighth note. Measure 3: Eighth note. Measure 4: Eighth note. Measure 5: Eighth note. Measure 6: Eighth note. Measure 7: Eighth note. Measure 8: Eighth note. Measure 9: Eighth note. Measure 10: Eighth note.

8

10

7

8

1

1

$\rightarrow x \wedge \neg c \rightarrow f \rightarrow z_1 \wedge z_2 \rightarrow \neg f \rightarrow z_1 \wedge z_2 \rightarrow D \rightarrow$

A handwritten musical score consisting of a single melodic line on a five-line staff. The notes are represented by small circles with stems, and rests are indicated by vertical dashes. The music begins with a whole note followed by a half note, then a series of eighth and sixteenth note patterns. There are several fermatas (dots over notes) and grace notes (short vertical strokes). The score concludes with a double bar line and repeat dots, suggesting a return to the beginning or a continuation of the piece.

ff *p* *mf*

A handwritten musical score consisting of a single melodic line on a staff. The staff has ten measures, each starting with a vertical bar line and a clef. The notes are represented by short vertical strokes or dashes. Measure 1 starts with a note followed by a rest. Measures 2 through 4 show a pattern of note, rest, note, rest. Measures 5 through 8 show a pattern of note, rest, note, note, rest. Measure 9 shows a note, rest, note, note, note, rest. Measure 10 shows a note, rest, note, note, note, note, rest.

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1st B \flat TRUMPET

Fast 4

Handwritten musical score for guitar, featuring six staves (A-F) and a tempo marking "Fast 4".

- Staff A:** 12 measures, dynamic *ff*. Includes a measure of eighth-note chords.
- Staff B:** 7 measures, dynamic *p*.
- Staff C:** 7 measures, dynamic *p*.
- Staff D:** 7 measures, dynamic *p*.
- Staff E:** 7 measures, dynamic *ff*.
- Staff F:** 12 measures, dynamic *ff*.

The score uses a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. Fingerings are indicated by numbers above or below the notes. Measures are separated by vertical bar lines. The first staff begins with a measure of eighth-note chords.

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2nd B♭ TRUMPET

Fast 4

A 12 B 7

C

D >

E 7

F 12

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At The Sign Of The Swingin' Cymbals

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3rd B_b TRUMPET

Fast 4

444 TRUMPET

AT THE SIGN OF THE SWINGIN' CYMBALS

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PIANO AT THE SIGN OF THE SWINGIN' CYMBALS

172

ENS.

P

Clari. Lead ff

CII CII CII CII CII CII CII CII

CII CII CII CII CII CII CII CII

CII CII CII CII CII CII CII CII

CII CII Gm7 CII CII Gm7 CII CII CII Gm7 CII Gm7 Gm7 CII

CII Db7 CII Gm7 Gm7 CII Gm7 Gm7 CII

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GUITAR

Fast 4

Amp

Acoustic

1

Guitar tablature showing a sequence of chords: C, C, B♭, C, C, C, B♭, C. The tab includes a 'BPM' indicator at 120 and a 'Tempo' indicator of 'Slow'.

4

A musical score page featuring a single staff with ten measures. The first nine measures are identical, each consisting of an eighth note followed by a sharp sign, then a eighth note followed by a double bar line. The tenth measure begins with a sharp sign and ends with a 'C'.

三

4

A musical score page showing measures 10 and 11. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, and Percussion. Measure 10 starts with a dynamic of ff. Measure 11 begins with a dynamic of f. Measures 10-11 feature complex rhythmic patterns and rests.

11

三

A musical score showing a single measure. The time signature is common time (C). The key signature is one sharp (F#). The measure contains six eighth notes.

五

22

F_c C B_b C C B_b C

五

七

A guitar tablature showing a sequence of chords: G, Gm7, C, Gm7, C, Gm7, followed by a bass note G Bass, and then C, Gm7, Gm7, C. The tablature is on a six-string guitar neck with fret markers.

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BASS

Fast 4

4 PLIZZ

A

B

C

D

E

F

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1972
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DRUMS

Fast 4
CYM SOLO

1972